

**Course Title: CCS 220 Gender And Culture**

**Term: Summer 2023**

**Instructor: TBA**

**Course Credit: 3**

**Mode of Instruction: Online**

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**Course Description:**

This course explores how various forms of visual representation contribute to our notions of sex- and gender-based identity and their intersections with race, class, ethnicity and nationality. Representations from art, film, video, print media and other cultural forms will be viewed and analyzed within the context of feminist critical and theoretical frameworks.

**Course Prerequisites:**

None

**Learning Outcomes:**

By the end of the course, the student should be able to:

- A. understand gender and sexual diversities in different cultures;
- B. Analyze and compare meanings about gender and sex across and within cultures
- C. Evaluate the “intersectional” relationship amongst gender, sex, sexuality, race, class, indigeneity, and nation;
- D. Apply the knowledge you learn in this class to understand how cultural norms about gender and sex impact your own lives.

**Course Material:**

Whitney Chadwick. *Women, Art and Society*, Thames and Hudson. 4th ed.

**Evaluation:**

- 2 Quizzes [20%]
- 2 Assignment [10%]
- Essay [15%]
- Mid-term Exam [20%]
- Final Exam [35%]

**Description of the Evaluation tasks:**

Assignment/ Essay/ ... : During the term, students will be required to finish several evaluation tasks within due date. All the tasks are linked with specific course topics/outcomes and will adequately assess students' competence and learning outcomes. Students are encouraged to meet with instructor about these tasks at any point.

Mid-term/ Final Exams/ Quiz/... : There may be periodic quizzes given at the beginning of lecture sessions; the feedback from these quizzes will monitor the progress of the learners and help to set learning priorities. There will be mid-term exam/ final exam for the course. They are the basic criteria for the evaluation of students' learning outcomes and final grade.

**Grading Policy:**

Students are supposed to finish each online lecture. Prior to each class, students should finish the required readings. During the class time, students are encouraged to make use of all relevant online course resources and communicate with the instructor. Students' grades are accumulated based on the cumulative evaluations.

Students' letter grade will be assigned according to the following scale:

A+ 90-100	A 85-89	A- 80-84
B+ 77-79	B 73-76	B- 70-72
C+ 67-69	C 63-66	C- 60-62
D+ 57-59	D 53-56	D- 50-52
F < 50		

**Academic Integrity:**

Students must strictly adhere to the university's academic integrity rule; and all essays, exams and any other form of academic assignments must adhere to these rules. Any form of plagiarism, cheating, or misappropriation of materials will be considered a violation of academic integrity and will be punishable by the university.

**Withdrawal from the Course(s):**

Students will be able to apply for a transfer or withdrawal within 3 days of the starting date of the course. If a withdrawal is applied for within 3 working days, the tuition fee will be fully refunded. After 3 days, the tuition fee will not be refunded. If a withdrawal is applied for in the first two weeks, it will be recorded as W (Withdraw) on the course transcript. After this initial two-week period, the class will be recorded as F (Fail).

**Tentative Schedule:**

1	Introduction: Art History and the Woman Artist
2	The Middle Ages
3	The Renaissance Ideal
4	The Other Renaissance
5	Domestic Genres and Women Painters in Northern Europe <b>Assignment 1</b>

6	Amateurs and Academics: A New Ideology of Femininity in France and England
7	Sex, Class, and Power in Victorian England
8	Sex, Class, and Power in Victorian England (Cont.) <b>Quiz 1</b>
9	Toward Utopia: Moral Reform and American Art in the Nineteenth Century
10	Separate but Unequal: Woman's Sphere and the New Art
11	Modernism, Abstraction, and the New Woman
12	<b>Midterm Test</b>
13	Modernist Representation: The Female Body
14	Gender, Race, and Modernism after the Second World War
15	Gender, Race, and Modernism after the Second World War (Cont.)
16	Feminism & Art Collide <b>Assignment 2</b>
17	Feminist Art in North America and Great Britain
18	Feminist Art in North America and Great Britain (Cont.)
19	Introduction to Gender and Technology
20	Race, Art & Technology <b>Quiz 2</b>
21	Worlds Together, Worlds Apart
22	A Place to Grow: Personal Visions, Global Concerns
23	The Enduring Legacy of Feminism
24	Final Exam Reviews <b>Essay</b>
25	<b>Final Exam</b>